

**BOSNIAN
CINEMA
WAR
& PEACE**



At RIVERSIDE STUDIOS 27 - 30 October 2005

Box Office: 020 8237 1111 Info: www.bosnia.org.uk

Bosnian Cinema: War & Peace

In the late 1960s Bosnia-Herzegovina was recognised as one of the most prolific centres of film-making in the former Yugoslavia. The war and siege of Sarajevo between 1992-1995 curbed feature film production in newly-independent Bosnia, but inspired innumerable shorts and documentaries that gave impressive testimony to the lives, suffering and human spirit of ordinary people. In October 1995 the guns fell silent; four months later shooting began on Bosnia's first post-war feature film. Since then Bosnian cinema has seen a remarkable resurgence, regaining its reputation for creative film-making and winning major international awards. *No Man's Land* by Danis Tanovic consolidated the rebirth of cinema in Bosnia in 2002 when it was awarded an Oscar for Best Foreign Language Film.

Inevitably, a major preoccupation of the new Bosnian cinema is war and its aftermath: the problems of refugees, unresolved ethnic tensions, crime and corruption and the uneasy relationship with the international community set in its midst are among the concerns of Bosnian filmmakers. The season sets contemporary production in context with an accompanying selection of very different pre-war films on the same theme seen through the prism of the socialist ideology of the time.



Sarajevo Film Festival 1995–2005

TEN REMARKABLE YEARS

The season also celebrates ten years of Sarajevo Film Festival (SFF). Born in the midst of war, screening its first programme in October 1995, SFF has grown to be an influential international festival - but one with wide local support and strong community participation. Its Cine-Link programme has been a significant factor in encouraging and supporting film-making in Bosnia and throughout South-East Europe. From 15,000 viewers at its first festival SFF hosted over 100,000 viewers in 2004, while its innovative children's programme brought 30,000 children from across Bosnia to enjoy screenings.



Days and Hours

THUR 27 OCT

8.30PM Double Bill

TEN MINUTES

DESET MINUTA

Ahmed Imamovic, Bosnia

Herzegovina, 2002, 10 m

1994: Imamovic contrasts ten minutes in the life of a Japanese tourist in Rome with the bloody drama of a Bosnian family taking place at the same time less than an hour away in the besieged city of Sarajevo

Plus at 9.05PM

DAYS AND HOURS

KOD AMIZDE IDRIZA

Pjer Zalica, Bosnia

Herzegovina, 2004, 96m

Fuke pays a visit to his Uncle Idriz and Aunt Sabira to fix their hot water heater. He finds them consumed with grief over the loss of their son in the war and nursing long-held grudges against each other. It is up to Fuke to reconcile them. A film about the consequences and impact of war.

FRI 28 OCT

6.00PM Triple Bill

RETURN

POVRATAK

Namik Kabil, Bosnia

Herzegovina, 2004, 5m

Can we really ever return from the war? How much stays with



The Day That Shook the World

us forever? Poet Faruk Sehic questions whether the pain of war can ever go away.

Plus at 6.05PM

THE DAY THAT SHOOK THE WORLD

SARAJEVSKI ATENTAT

Veljko Bulajic, Yugoslavia, 1975

136m

A blockbuster starring Christopher Plummer on the events surrounding the assassination of the heir to the Austrian throne, Archduke Franz Ferdinand by Serbian nationalist Gavrilo Princip in 1914, setting in motion the chain of events that precipitated WW1.

Plus at 8.20PM

FUSE

GORI VATRA

Pjer Zalica, Bosnia

Herzegovina/Austria/Turkey/

France, 2003, 111m

A tragi-comedy of post-war Bosnia. The little town of Tesanj is expecting a visit from President Clinton and its citizens have one week to prepare, supervised by condescending representatives of the international community. But an explosive mixture of crime, corruption, ethnic intolerance and pain is bubbling to the surface.

**Followed by a Q & A with director Pjer Zalica
Chaired by Laura Mulvey**



Fuse

SAT 29 OCT

10.00AM

LONDON FILM ACADEMY MASTER CLASS:

Pjer Zalica

2.00PM

PANEL DISCUSSION:

The role of film in Bosnia as a significant commentator and an agent of reintegration, informing public debate on issues arising from the war both locally and regionally. **With Mirsad Purivatra, director of Sarajevo Film Festival, Pjer Zalica and other guests. Chaired by Fiona Lloyd-Davies.**

5.45PM Double Bill

FIRST DEATH EXPERIENCE

PRVO SMRTNO ISKUSTVO

Aida Begic, Bosnia

Herzegovina, 2002, 35m

Dado can't replace his lost identity documents because records show he was killed during the war. He knows he's alive, but no-one but a nine-year old boy will vouch for him. Dado writes comic strips and soon the reality of the strips seems preferable to the reality of post-war Bosnia.



Silent Gunpowder

Plus at 6.20PM

SILENT GUNPOWDER

GLUVNI BARUT

Bato Cengic, Yugoslavia, 1990
112m

Set in a Bosnian Serb mountain village in WW2, this is a dark tale of neighbours divided in their support for the Communist Partisans and the royalist Chetniks. Made on the eve of the disintegration of Yugoslavia, the film prefigures the war in Bosnia that erupted in 1992. With music by Goran Bregovic.

8.30PM Double Bill

LINES

LINIJE

Dejan Strika, Bosnia
Herzegovina, 2003, 29m

The central characters' desire for a better, or at least a normal life is frustrated by the corrupt society they live in, drawing them into a world of crime and drugs.

Plus at 9.00PM

SUMMER IN GOLDEN VALLEY

LJETO U ZLATNOJ DOLINI

Srdjan Vuletic, Bosnia
Herzegovina/France/UK,
2003, 104m

16 year old Fikret seems quite ordinary until his father dies and the funeral ceremony is disrupted by the arrival of Hamid



Summer in Golden Valley

who claims the dead man owes him a large sum of money. Determined to redeem his father's memory by paying the debt, Fikret becomes entangled in the brutal chaos and corruption of post-war Sarajevo and his innocence soon evaporates.

SUN 30 OCT

12.30PM Double Bill

BOY FROM A WAR MOVIE

DJECAK IZ RATNOG FILMA

Semsudin Gegic, Bosnia
Herzegovina, 2004, 27m
The story of 10 year-old Alen, born and abandoned in the Bosnian war, the child of a woman who was raped by a Serb soldier.

Plus at 1.00PM

THE BRIDGE

MOST

Hajrudin Krvavac, Yugoslavia,
1969, 105m

To stop a German offensive in WW2 the Partisans send an elite team of explosive experts to blow up a strategically important bridge. Besides being heavily guarded, the bridge is almost indestructible. The only man who knows its weak spots is the architect who built it – but he is reluctant to destroy his masterpiece.



The Way We Played

3.05PM Double Bill

THE WAY WE PLAYED

Samir Mehanovic, UK, 2005,
17m

On the eve of war in Bosnia Stevo and Ramiz search for treasure in an ancient fortress; that night they witness events that will change their lives forever.

Plus at 3.25PM

THE BATTLE OF NERETVA

BITKA NA NERETVI

Veljko Bulajic, Yugoslavia,
1969, 106min

This epic WW2 drama with an all-star cast was the biggest production in Europe at the time. In 1943 Hitler orders the final destruction of the Yugoslav Partisans. The Partisans begin a trek northward to the relative safety of the Bosnian mountains – their goal to cross the treacherous Neretva gorge over one remaining bridge.

6.30PM Double Bill

IMAGES FROM THE CORNER

SLIKE SA UGLA

Jasmila Zbanic, Bosnia
Herzegovina, 2003, 22m

Zbanic narrates the experience of a friend who was seriously wounded during the Bosnian war



No Man's Land

while a foreign photographer stood by snapping pictures.

Plus at 6.55PM

NO MAN'S LAND

NICIJA ZEMLJA

Danis Tanovic, Bosnia-Herzegovina/Slovenia/Italy/France/UK/Belgium, 2001, 98m

Three Bosnian soldiers, divided by politics and war, find themselves united in a battle for survival in a trench in no man's land. The international press corps descends on the scene while UN forces try to carry out damage limitation when the situation threatens to spiral out of control. A darkly comic satire that won the 2002 Oscar for Best Foreign Language Film.

8.55PM Double Bill

COUNTERPOINT FOR HER

KONTRAPUNKT ZA NJU

Daniijela Majstorovic, Bosnia-Herzegovina, 2004, 30m

A young Bosnian woman is sold into prostitution in Italy by her brother's best friend in 1992, prefiguring the post-war expansion of sex trafficking in Bosnia.



Cheese and Jam

Plus at 9.25PM

CHEESE AND JAM

KAJMAK I MARMELADA

Branko Djuric, Slovenia, 2003

90 min

The film traces the story of a Bosnian dumped by his hardworking Slovenian girlfriend who finds there are only two jobs open to him – dressing up as Mickey Mouse and people-smuggling across the Italian border. A witty cross-cultural black comedy that was a smash hit in Slovenia by Bosnian director/actor Branko Djuric.

Bosnian Cinema:

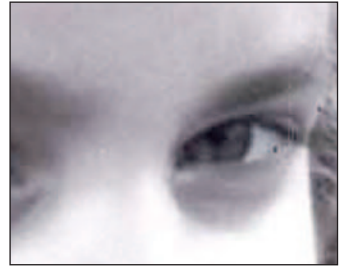
War & Peace is a project of The Bosnian Institute, London in partnership with Riverside Studios, London Film Academy, British Council Bosnia & Herzegovina, Kinoteka Bosne i Hercegovine



RIVERSIDE STUDIOS



Bosnian Cinema: War & Peace is co-ordinated by Tatiana Palinkasev and Helen Walasek



Counterpoint for Her

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BOSNIAN CINEMA: WAR & PEACE

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For tickets:

Riverside Studios
Crisp Road
Hammersmith
London W6 9RL

Box Office: 020 8237 1111 daily 12.00-21.00

Book online at: www.riversidestudios.co.uk

Ticket prices: all film double/triple bills or events
£6.50 (£5.50 concessions)

To find RIVERSIDE STUDIOS

BY ROAD

Find the Hammersmith Broadway roundabout. Turn left just after the Carling Apollo into Queen Caroline Street, then left into Crisp Road. Parking bays at Riverside Studios are extremely limited and parking at Hammersmith Broadway is recommended.

BY BUS

To Hammersmith Broadway. 9, 10, 27, 33, 72, 190, 209, 211, 220, 266, 267, 283, 295, 391, 419, H91

BY TUBE AND FOOT

District, Piccadilly and Hammersmith & City lines to Hammersmith. Exits from Bus and District/Piccadilly Tube routes are in Hammersmith Broadway shopping centre. Take the south exit (by Tesco Metro) from the centre, pass in front of the Carling Apollo and left into Queen Caroline Street. Take a left into Crisp Road. Riverside Studios is on your right.



Photography by Pascale van Bemmel

OTHER BOSNIAN EVENTS

BOSNIANS: Photographs by Paul Lowe

25 October to 18 November

Honduras Street Gallery

1 Honduras Street, London EC1 0TH

Tel 020 7253 1424

or contact p.lowe@lcc.arts.ac.uk

The Best of Bosnian Blues

Mostar Sevdah Reunion featuring

Ljiljana Buttler plus Szapora

Wed 26th October, The Marquee Club,

Leicester Square, London doors 7pm – 1am

Get in the mood for the film festival with one of Bosnia's most celebrated groups. Mostar Sevdah Reunion has made an impact in Europe with their passionate performances with Ljiljana Buttler - "Mother of Gypsy Soul, one of the great re-discovered voices of Eastern Europe. Deep, dark and distinctive..." (Songlines). They are joined by UK based 9-piece band Szapora on an unmissable voyage of Balkan traditional and gypsy music. Plus Forty Thieves DJ set until late.

Advance Tickets £15.00 / £8.00

(*NUS / language student card*)

www.wegotickets.com // www.ticketweb.co.uk

08700 600 100 // The Marquee Club Leicester

Square (from 4pm, no booking fee) // £17.50 on

door // info 07966 452557 *Student price available on door or in advance from The Marquee.*

Presented by Kazum! www.kazum.co.uk

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